



REMINISCENCE IN AMIT CHAUDHURI'S "A NEW WORLD"

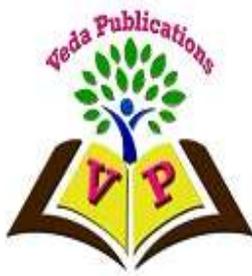
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ABSTRACT



In the novel A New World Amit Chaudhuri, taking a miniaturist idea called "family", has inconspicuously managed it and pointedly compared the two generations in the foundation of family. The older couple the admiral and his wife represent loyalty to the family institution and younger generation, the admiral's son Jayojit and his wife Amala divorce after eleven years of their marriage. After a year of divorce Jayojit, an economist and writer, retrieves his son Bonny for summer vacation. They leave their home in the American Midwest and return to Calcutta, to Bonny's grand parents, the Admiral and his wife. He has brought his child to go through his holidays with his parents in the summer in his house in Calcutta. His mother deals with the tasks done by the servants. The child is caught up with playing his games. As it were, the novel manages the coincidences of Calcutta's way of life.

Keywords: Family, Outskirts, Holidays, Childhood.

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In his third novel *A New World*, Amit Chaudhuri speaks to an advanced world in every sense of the word. The outskirts have extended to incorporate all landmasses and individuals have started to move looking for fortunes and opportunities. The Indians, particularly, swung toward the West, to the United States to get jobs. They consider abroad, work there and even get married; sometimes with and without the knowledge of their parents. But those marriages don't long last and families are broken. The kids live with fathers or moms in shifts. Everybody is separated from everyone else and estranged. As opposed to the world made in his two past books, where the family is profoundly tied down with its individuals bound by powers of profound devotion, here in this novel well being and security of consideration are absent. Things are going into disrepair and everybody is uncontrolled. In the novel *A New World*, Amit Chaudhuri, taking a miniaturist idea called "family", has unobtrusively treated and emphatically compared the two ages in the institution of the family. Tim Adams aptly comments: "Like Joyce's Dubliners, each phrase seems like a small act of beauty" (Adams 17).

The older couple, the admiral and his wife, speak to faithfulness to the foundation of the family. Then again, the most youthful couple, the youngest son of Admiral Jayojit and his wife Amala divorce following eleven years of their marriage. Following a year of divorce and cuts, Jayojit, an essayist and semi-successful economist, at long last recovers his son Bonny for his summer vacation. They leave their home in the American Midwest and come back to Calcutta, Bonny's grandparents, the admiral and his wife. The focal character Jayojit Chatterjee with his youngest child Vikram, arrives in Calcutta from the United States to visit his parents for two months in the stifling season before the rainstorm. "He had returned in April, after the lawsuit and legal proceedings in two countries still fresh, the voices echoed behind him, but he felt robust" (*A New World* 3). As indicated by James Gere in, "the stay of father and son in the city in which Jayojit grew can be seen as a hiatus of recovery and reflection for Jayojit before he resumes his busy life in the United States" (Gerein 316).

Divorce is unpleasant, however Jayojit and his ex-wife can achieve a sensible concession to joint authority of their child. "Jayojit's father could not reconcile with the fact that the boy had to accompany a part of the year with Jayojit, and then return with his mother, who lived elsewhere in the vast American guide, with someone else" (*A New World* 7) The portrayal is bound to Calcutta and Jayojit's flashback to the US Midwest, where he instructs and comes back to his due time, similar to the summer of the year. Jayojit and Bonny need to adjust to these changing climate conditions. "The heat had just started to be intolerable, it was mid-April. Outside, the birds cried continually, loud, clear and obstinate shouts. The shadows of the windows and the facades had settled on the parapets and rails" (8).

Joyojit, although coming back to his country, declines to inundate himself in the all the more bodily delights of the place where he grew up and is excessively careful with the change. In his eating habits, he remains clean when he enters a chemist to request his Colgate toothpaste, his Dove cleanser and his talcum powder. The nearest he can discover of the real communication with Calcutta, the little outings he makes to the bank where he tranquilly envisions playing with clerks, generally the copious voices of Otherwise the city's teeming voices are like the sound of televisions from neighbouring flats a 'form of public dreaming'. Jayojit had been extremely affected by his instructors at school and his dad amid his developmental years, when Jayojit's parents were in Cochin, he used to go ahead get-away, settle noticeable all-around molding room as it was choking in Cochin. Stephen's list and was chosen for an interview scholarship. "Karan Sing: Do you figure we will endure in the parliamentary framework or receive the presidential framework?" Jayojit: think our parliamentary framework needs to change, sir, yet not to the presidential framework, regardless, it must be decentralized" (141). At last, he was in the United States, with some of his companions, a collaborator manager of the national daily paper Rajen Mehra, another educator of the JNU. Jayojit is one of fifteen million. As a component of the Indian Diaspora, Jayojit takes an interest in 'another world' that takes numerous faces. Although he is a Brahmin



by heritage, Jayojit does not know Sanskrit, but rather he has read the Upanishad in the English interpretation. The basic demonstration of arranging a taxi ride in Calcutta is troublesome. While Jayojit has lost contact with his own kin and culture to such an extent, to the point that it is presently hard to recoup; for his son born in the United States, the Indian culture is terra incognita.

Vikram, an unusual nick named Bonny, invests his playing time with the toy dinosaurs of Jurassic Park, however has no clue who the well-known Hindu god Hanuman is the point at which he sees a picture of the monkey god joined to the windshield of the taxi. A small clipping of Hanuman, adhered to the base of the windshield, got his attention. Hanuman, over the two unmoving wipers, was in full flight, holding a mountain above him: the Gandhamadanparbat. "That is Hanuman, the monkey god', [...]" (188). If Jayojit never again feels at home in India, he is additionally antagonized from his adopted America. The ties that once bound him to a personality are broken or frayed and the novel follows its small advance in endeavoring to restore a reasonable feeling of self. "Jayojit's mother could not know of her secret life on that continent, driving on the motor road, going to the supermarket, filling a cart with things, her orphan hood and distance, even imagining it" (24)

The author's obliviousness over the United States stretches out to the most everyday issues. Here is an endeavor at exchange: "Son, titular academician from Iowa, 'You know, in the United States, nobody walks anymore ... [Son:]' Oh, call! Home delivery! And then do an 'exercise "and they walk for hours on a treadmill" (79). The novel shows how discernments contrast, particularly among individuals of various ages. For instance, the Admiral is against purchasing a washing machine, yet Jayojit is extremely on eager to get it, the Admiral is against that thought. It is all to diminish the burden on his mother. Conventional and present-day contemplations are compared in an extremely inconspicuous discussion. "There was a difference between his parents with respect to household appliances, his father distrusted them as he would with a rival [...]" We are living in a consumer society, baba; said Jayojit. (105,107). Though he worked for

some time as a consultant in a Marwari Company, he gave it up as he had been fed up going to the office daily for just a petty salary. When he was in service, things were fine and colourful, with all his rank in the navy. But, soon after the retirement, " "that most of your savings are spent on hospitalization costs despite the government's contribution to it [...] They had never thought about the value of money before [...] they gave it to you as always and when you were working, but in your old age you had to manage your life and your finances yourself" (21).

The Admiral is aggravated and embarrassed by cursing bank representatives for not being respectful to his administration. They all have a place with an association, and no one believes in the service. He had acknowledged in his post-retirement years in Calcutta that his forcing nearness was of no utilization at the post office and the banks, and it irritated him. In those spots, he needed to figure out how to tone down his voice, hold up calmly like everyone else (29). Later, in the discussion amongst father and child, the former acknowledges his ignorance of the stock market, and that every one of his savings are bound to government bonds. Thought of seeking advice of Rom Haru Kaku, a cousin of his father, who is a public accountant, has been dismissed by the Admiral. Amid the time of the administration of Rajiv Gandhi, once Jayojit had been delegated as one of the consultants; He proposed a "steady progression" toward the start of India's new economic order; with the conviction that. But, his father's wavering and absence of certainty about putting resources into stocks, even today, disheartened him. The admiral shares certain things of his past. He never contemplated owning a house. But everything occurred on the guidance of his companion, Dutta. Arriving at the political angles, earlier when Jayojit was in Claremont, he used to refresh his insight with every one of the occasions in India; yet now, somehow, he isn't more intrigued. As the Admiral's contemplations advanced, he thought of Bijon, his intermittent drinking companion, and afterward got some information about his memory of Bijon, who left for Dubai. When both are simply examining the occasions of the past. Jayojit's mother is occupied throughout the day with her day by day tasks, all day. In the morning, the Admiral and his



wife rise early and go out to stroll down the road to breathe some natural air. All things considered, the people were snoozing, gradually arranged to work, on the grounds that soon the icy environment turns into a hot one, just in two hours. In his walk, the Admiral recalls the slight assault of loss of motion that hit him seven years back; He moved toward two specialists, one at the army hospital and another, Dr. Sen, at the apartments, who advised him to walk regularly to stay in shape. "You can walk towards health, sir," the army doctor had said. "(67). When Dr. Sen visits his home, Jayojit requests that he set aside some opportunity to visit his parents, since he is extremely worried about His father's wellbeing, yet Dr. Sen says unpretentiously[...] 'that all will be well while taking care of yourself, and God knows I have other things to worry about!' [...] 'the Admiral's health is very good, do not worry "(174). He even recalls that Ms. Gupta's husband, who lived in apartment 7c, passed on last February because of a loss of paralysis assault. The chain of musings changes from itself to its kids: Ranjit and Jayojit; Ranjit weds Anita and might be waiting for trouble. He even needs his most young child, Jayojit, to remarry, however he is quiet as the wound is still afresh. Jayojit reads an article in a soggy daily paper, about the nation's necessity for the usage of "economic liberalization". This idea and its requirement for the setting of India is bolstered by a few, in the meantime condemned by others. In a publication of a daily paper, once Prof. Sen has brought up, Jayojit needs to compose a letter to the statesman, with respect to the article. Jayojit and Bonny are neglected as a major aspect of the perception of the apartment and its environment. Rather than taking a lift, they go down the stairs as Bonny preferences it more. The stairs end in a room, where there is a column of wooden letter drops with painted numbers. The sharp and unobtrusive perception of the writer and description of the portrayal of the fields, the trees, the blooming and the shadows that encompassed the apartment, the charming air to play, the care of the gardener, the inquisitive looks of the watchman, the enthusiasm of the occupants of the floor in raising domestic animals, all are depicted allegorically. Chaudhuri's textualization of urban space comes closer to the

notion of 'soft city' which is Konar distinctly different from the concept of 'hard city', and this distinction is offered by the urban sociologist Jonathan Raban: "The city, as we imagine it, the soft city of illusion, myth, aspiration, nightmare, is as real, may be more real, than the hard city one can locate on maps in statistics, in monographs on urban sociology and demography and architecture." (Raban 2). Later on, the floor, Jayojit half-deals with the 'lu-chis' set up by his mother; he also gets directions from his mother that it is excessively hot, making it impossible to get Bonny out in the evening.

As Jayojit cannot rest the initial couple of evenings, he essentially reads the daily paper called a statesman until the falls asleep quietly after turning of the light. "But, baba," said Bonny in adoration with a girl named Anita. Added to this, there are some different photos of cousins and relatives. For a minute, Jayojit reviews how they had an infant in 1987 and in 1989, there was a gap in their relationship. From recollections, Jayojit, soon leaves the past and strolls in reverse. His father, the admiral, proposed the previous evening the idea of a second marriage. He does this with reference to the gatherings he had with Arundhati seven months ago. At night, Jayojit and Bonny watch the shake that originates from the encompassing pads. The other enormous house before his is the place of Jhunjhunwala. The Admiral says they are big shots who claim an auto industry. Jayojit goes to Grindlays Bank in the south, where he has an account. There he just knows the ANZ Ready cash through notification in the bank. Like NRI, you need to enter the plan, for a simple money trade. He is occupied with illuminating all of his exchanges, gatherings and different things he should do in India. He goes to the Bangladesh Biman office to check his travel dates. The rate of this varies starting with one diary then onto the next, again and again. He even needs to reconfirm the Bangladesh Biman tickets. Afterward, he makes a few gifts to make his colleagues. They should leave in July. What's more, regardless, Bonny would back to his mother in August. Mrs. Chatterjee wishes to remain until September, which is exceptionally inconceivable. Yet, Jayojit some way or another misses him frequently. "You will miss the Bids," she said. Last year they sat at home and



listened to the drums beating down and in the distance. They did not visit anyone; instead, they spoke with Jayojit over the phone. "(A *New World* 137) around evening time, Jayo and Bonny spend their time playing table tennis on one side of the walkway and after that take a little walk in. As he returns, Jayo frequently checks the post box. Three months after their marriage, his wife Amala composed a letter to her relative from Arlington, and as she approaches the lift, she meets Mrs. Gupta, who basically gets some information about her prosperity and thinks about how a month has passed by. In India, she even proposes that she come back to America, because of the harsh climate conditions here, and she informs him concerning her niece who lives in Cambridge in Massachusetts. Chatterjee is not it? he asked sharply. "Yes," said Jayojit[...] 'How are you, Mrs. Gupta?' 'Pretty good' - she replied. 'A month and a half - with this climate! Really, what resistance do you have, Mr. Chatterjee! Go back to America, go back to America!'" (129, 130). Jayojit rarely went to his brother's home, this time his brother's family is relied upon to go to America, Jayojit and Amaia had additionally been first in Arlington, and then moved to Claremont on account of the severe warm temperature, even in the west, certain spots are warm and more like Calcutta. Jayojit and Bonny talk with an European lady who wears a Salwar Kameez in the airport lounge. They at long last subside into a three-seater situated With a PC and a shoulder sack on the seat, amid their discussion, she says her name as Mary and says that she also guarantees her enthusiasm for Calcutta." "What did you really think of Calcutta?" Jayojit asked. Was it too much for you? "" I liked it! " She smiled, as if surprised" (197). A few diasporas have changed and keep on changing the world in different ways. The new universes that rise up out of such marvels go past the individual, since the nation they abandoned changes and in addition they do. This is the way Amit Chaudhuri in this novel has prevailing with regards to making a striking portrayal of the ordinary of life. As Sagarika Ghose rightly points out: "Chaudhuri captures very well the timbre of life, the quality of sunlight, the discouraging but stable marriage of Jayojit's parents and the way in which lives face incomprehensible changes" (Ghose 7).

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